



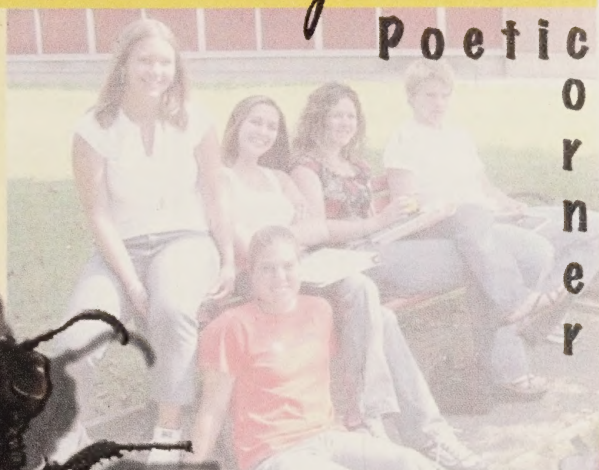
# THE HORNET

BCC'S *student news journal*

**Spring Concert  
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EXPLORING  
CAREERS

Behind  
The  
Scenes

**Music Reviews**



ARCHIVES



## EXPLORING CAREERS

Are you interested in knowing more about Communications Careers such as Radio/TV/Film production, Photography/Computer Graphics, Public Relations, or Reporting? All students are invited to attend an information session on careers in the Communications field to be held on Wednesday, March 12th at 11:00 in B 020. John Butchko, Communications Department Coordinator, will provide information on the types of jobs that a degree in Communications could lead to, employment outlook, degree transferability to 4 year programs, and more!

Are you interested in knowing more about Theater Careers? Consider attending an information session on Thursday, May 1st at 11:00 in B 020, presented by Katherine Bacon, Theater Department Chairperson. Topics of discussion will include what BCC has to offer Theater majors, employment trends, degree transferability, and career options.

For more information or for specific questions that students would like addressed during these sessions, contact the Counseling, Career Development and Advising Services Office located in SS 210 or be calling 778-5421. This program is sponsored by LAUNCH.

## About Daniel Hale Williams

Let me introduce you to a man of fierce determination, a force to be reckoned with, as the surgeons of Chicago quickly found out.

Dr. Daniel Hale Williams was born in Pennsylvania, around the mid 1800's, the son of free blacks. His medical education began when he was employed in the Office of the Surgeon General of the State of Wisconsin. After working there for two years, he was able to pass the entrance exam and was matriculated into the Medical School of Northwestern University. His academic record was so good that he was invited to teach anatomy at the medical school at a time when large universities rarely hired black faculty members.

Dr. Williams' professional career was outstanding. He was appointed to the Illinois State Board of Health and later was made a Fellow of the American College of Surgeons, a national honorary organization. As a surgeon, he performed a heart operation that made medical history.

Dr. Williams was not merely a medical technician; his concern was for human beings-black, white, sick, or well. It was to them he devoted his talent and life.

His defiance became a challenge to the segregated public health system of Chicago at the turn of the nineteenth century. As a medical doctor, he refused to see his black patients shunted into the worst hospitals in the city. He refused to see the talents of young black men and women wasted when they could not obtain training.

He rebelled by establishing an interracial hospital staffed by black and white physicians and dedicated to training both black and white medical professionals.

By: Lesia Smith

### **The Hornet, Student News Journal A Publication of Broome Community College**

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## BCC Alum is Behind the Scenes at CBS News Affiliate in Schenectady

The excitement of television news captured Angela Jensen's (LACM '99) attention early on and steered her toward a television career. Though she has spent some time in front of the camera, her real love is the technical aspects of TV production.

"I wanted to make what people at home see on TV. I love to make the production of a newscast possible," she said.

In her job at WRGB-TV Schenectady, she works behind the scenes of the newscasts. She produces audio, does technical directing, inserts taped footage and operates the master control board. Her job requires that she always be on her toes and to think quickly.

"I like the pressure of it. It's live, it's fast... You get your heart pumping in this seat; you break a sweat."

As part of her job, Angela might make sure the sound is correct from the telecasters microphones, insert the file tapes of stories done in the field, electronically adjust the satellite receiver on the building to pick up a live feed, or piece in the weathercaster's maps as he is on air.

Angela is honest about the fact that there are not many women in the technical arm of the television field. In her station, there are just

three of them, none on her shift. "You have to be able to deal with men, to deal with the language. In TV stations people get mad. There are things that crash on air. You have to deal with (their reactions)."

Angela's interest in the field goes back to a photography course she took in high school. "I loved the black and white photography. We developed it in school, and then my teacher introduced us to video work, doing in-camera edits. (We were) making short, five- minute, cool films at school."

And she was hooked. She enrolled in the communication program at BCC and says, "I learned more there than I did anywhere else, except on-the-job training."

It provided all the background that she needed for her job.

"I didn't need to go on to

Binghamton University. (She also has a BA degree in cinema from BU.) Nothing there has helped me get this job, she says."

She particularly remembers the activities of the BCC Communications Club, especially the trips to New York City. "We went on the Montel Williams Show one day, the David Letterman Show one day. We went to MTV Live one day and met one of the students who works at MTV live who graduated from BCC."

"BCC is a great foundation," Angela said. "I recommend BCC to everyone."

*"There are not many women in the technical arm of the television field."*



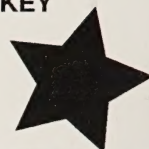


**Further Seems Forever**  
*How To Start A Fire*  
Tooth & Nail Records



## MUSIC REVIEW

KEY



- 5 - classic
- 4 - excellent
- 3 - good
- 2 - fair
- 1 - god awful

The title track off *How To Start A Fire* can basically sum up this album in one listen: layers of distorted guitars swirling to nowhere, three-guitar breakdowns where not needed, and singing-turned-screaming vocals to go over the barrage of noise.

This album falls flat, plain and simple. I'm not sure if Further Seems Forever was trying to create something entirely new, but I hope not, because it's not very original. Turn on MTV2 or listen to "alternative radio" and plenty of these kinds of bands can be found. Further Seems Forever sounds like any Taking Back Sunday/The Movielife/early Juliana Theory album. Parts of *How To Start A Fire* even resemble Hoobastank, which is not a great thing.

Songs like "The Deep" and "The Sound" provide mid-tempo drums holding up plenty of tempo changes to back vocalist Jason Gleason's whiny wailing and screaming about what else? Relationships, breakups, pain, etc. "You'd trade our starving eyes for a tar and feathered heart," cries Gleason in "Pride War". When Dashboard Confessional's Chris Carrabba left his singing duties in Further Seems Forever behind, it appears that either Gleason was brought in because he sounds a lot like Carrabba, or Gleason is trying to sound like the original. Either way the formula is tiresome and can be heard in plenty of other bands. "Blank Page Empire" is the the strongest track on *How To Start A Fire*, as it offers a nice, slower-pace as opposed to the sonic charge of distortion throughout the rest of the album.

If I were in a car on a road trip and didn't have any say over what was being played on the CD player and *How To Start A Fire* was on, I wouldn't get too upset, I'd just ignore it. After all, when most of the album sounds the same, it's easy for that to happen. If you like Thursday, Blindside, The Used, etc., then you'll definitely like this album. Otherwise, steer clear.

[www.furtherseemsforever.com](http://www.furtherseemsforever.com)

**The Music**  
*The Music*  
Capitol Records



The dreamy soundscape provided by the first cut, "The Dance", off the Music's self-titled debut album is a hint at what awaits the listener upon hearing the album. Except it only gets better and better.

The Music's debut album is a powerful reminder that there are still uncharted waters left in rock to be searched. Vocalist and sometimes guitarist Rob Harvey wails his high-at-times voice out into the open fields of ambience, while the record maintains a state of atmospheric and powerful bliss at the same time, if you can imagine it.

The MTV2-friendly "Take The Long Road And Walk It" is backed by drummer Phil Jordan's double high-hat drumming and bassist Stuart Coleman's funky bass lines, providing a steady rhythm backbone while guitarist Adam Nutter belts out Jimmy Page-influenced guitar trickery. Think Page with way more guitar effects, and you'll have the right idea. And Harvey's long, high cry of "Take the long road and walk it" will have the British comparing the countrymen to the Stone Roses' Ian Brown.

The Music has an uncanny ability to grab ahold of the listener and take them on a roller coaster of psychedelia, sound, and ambience while maintaing it's heavy rock roots. Slowing things down in songs like "Human", The Music provides laid back synthesizers mixed with clean lounge act guitars as Harvey's echo voice draws comparisons to Gregorian chants. "The Truth Is No Words" and "The People" managed to pick things back up and blend funky rhythms with shredding guitars and dreamy vocals. Each song is like one big magic carpet ride as each song clocks in at at least around five minutes, usually more. In this case, it's quite alright. More is better.

In whole, The Music's first full-length offering is one big atmosphere waiting to invade the shores of America. Perhaps success will evade them like many other British acts, but with a fresh, new, and powerful sound, The Music should awake sleepy U.S. listeners. Did I mention these guys are only 19 and 20 years old?

[www.themusic.co.uk](http://www.themusic.co.uk)

Reviews By:  
Pete Donahue





# WHICH CONCERT WOULD YOU ATTEND AT BCC THIS SPRING?

**VOTE ONLINE!**  
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BAND/ARTIST'S NAME	TICKET PRICE
Alien Ant Farm	\$18.00
American HiFi	\$15.00
Ashanti	\$35.00
Blues Traveler	\$28.00
Cam'ron	\$15.00
Clique	\$15.00
Counting Crows	\$43.00
DMX	\$18.00
Dispatch	\$8.00
Good Charlotte	\$22.00
Hoobastank	\$25.00
Jimmy Eat World	\$18.00
Jurassic 5	\$16.00
Live	\$28.00
Ludacris	\$36.00
Master P	\$22.00
Method Man & Redman	\$15.00
Nappy Roots	\$15.00
Sum 41	\$18.00
Tenacious D	\$18.00
Weezer	\$40.00

## Studio 2B Needs College Women

The Girl Scouts are launching a new exciting initiative directed at junior and senior high school age girls. The program is called Studio 2B.

Girl Scouts of the USA, via the New Directions research effort, has found that this age group wants to be involved with young professional women to whom they can relate and look up to. They no longer want to participate in the traditional "Troop" programs; rather they want to learn more about careers, education and business while participating in fun activities and field trips.

The Indian Hills Council is seeking to form a collaboration with local college students and professional women who would like to provide special programs and discussions on career topics.

Would you like to do something worthwhile for the Binghamton community? Volunteer a few hours of your time to girls in the area to help them discover their limitless potential.

Contact Debbie Butler Miller at Girl Scouts - Indian Hills Council, Inc.,  
Binghamton, New York. 607-724-6572  
[dbuttermiller@gsihc.org](mailto:dbuttermiller@gsihc.org)

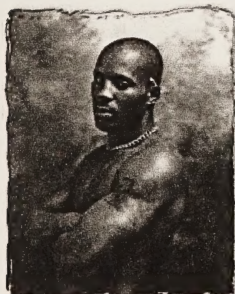


photo by Jonathon Mannion



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photo by Dennis Keeley

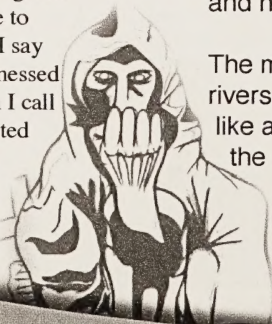




# MURDER

In the beginning I had nothing but a word/ which transformed into a verb/which echoed in me a feeling of being disturbed/ however, I gather myself shaking off the tension in my arms, moms phone talking about stay calm, nothing wrong, no need to be alarmed/ hanging up the phone I felt uneasy trying to conceive what was wrong, mom called, she hardly ever calls/ rather, my mother is like no other we hardly have communication so having her call was like a resuscitation which woke the haze I had in mind/ rather then dwell on my mom; my thoughts take me back to what I had on my agenda/at fifteen, I got to meet Brenda, wow I almost forgot/I owe her a lot/she has been good to me/she helped me out with my recovery/I feel without her guidance, I would lose all confidence in myself/ in all I can't describe what happen to me/ my memory comes and goes/I feel the blues as if my life is made for me to lose/I must choose, overcome my doubt and fears or fail/at the moment, I believe myself to be in a prison, my own prison/you know like jail/where the walls change color from crimson to teal, I can almost feel my way out of this hell/then it hits me like a bell/my only company is my own thoughts which are never positive/precognitive dreams are what Brenda calls it/scratching my head it becomes clear/I live in a state of fear/no it can't be/this office looks so familiar to me/the people here appeared to me before/ how or why I am unsure /Brenda tells me to slow down, you are causing yourself to have a mental breakdown /I can't "I say"/ she request to continue another day/I agreed saying ok/on the way out she tells me to relax, that I have been through a lot/ I say "what"?/she goes on to say that I witnessed the murder of my mother, the women I call no other because now I know, we parted from each other/

By Freddie Santiago



# Poetic Corner

## THE CANDLE

Giving the trait of a single day  
and the light from the silver moon  
Why do trumpets fade away  
When angels cry soft tears  
in the light of mourn?

Waxing candle in the moon  
Shine on the world tonight  
a waxing candle burning bright  
Why do you glow with the light  
that seem to come from within?

Death is a wish  
for fools and unkind  
who live with life's shadows  
When love is found within the light  
of the burning candle of the night  
darkness can't be found

Feelings grow stronger  
and life goes on  
a single light shows the was  
of the living death  
until the bashful morning

Days go on and nights go by  
without the love of a single life  
Days seem sad  
while embers fade away  
and nights seem merely to mourn

The moon cries  
rivers of red tears within the sky  
like a weeping widow in the sky  
the only thing that will keep the calm  
is the candle burning bright

By Ben Decker





Picture yourself on vacation in California. While star gazing on Rodeo Drive located in Beverly Hills, another car sideswipes you causing you to hit your head on the steering wheel. Oops... you were not wearing your seatbelt (tan lines). The ambulance arrives and takes you to the nearest emergency center. Upon examination, the physician asks you if you have had any previous injuries to your head/neck. You reply, "Yes, in '01, during soccer practice I was hit head-on and lost consciousness." The Doctor asks if you had any x-rays or an MRI, and if so at what health center. You reply, "Yes, I was seen in the emergency center at Lourdes Hospital, located in Binghamton, New York. Both an x-ray and MRI were done."

Thanks to "standardized information technology", medical personnel have a summary of your emergency room visit and copies of your x-ray/MRI in hand "within minutes" after request.

ACCESS to health information is just one of the anticipated outcomes of the newly enacted bill called the Health Insurance Portability & Accountability Act of 1996, or HIPAA. In the long run, the federal government is hopeful that the new standardized technology will also save health-care dollars for the consumer.

This new HIPAA law will impact virtually everyone who works in and/or has access to health-care.

So, what's that have to do with me, you ask? Everything... when it comes to seeking and/or providing health-care. HIPAA is all about patient rights, accessibility of medical records, and maintaining/securing privacy of personal health information.

Though it appears to be yet another layer of paperwork to get through, there is merit to the law. Patients should have the right to access their medical information, they should be able to limit who has a right to know about their medical condition(s), to specify where health providers are allowed to contact them regarding their medical information, and to know their information is secure. This is what the HIPPA law promises.

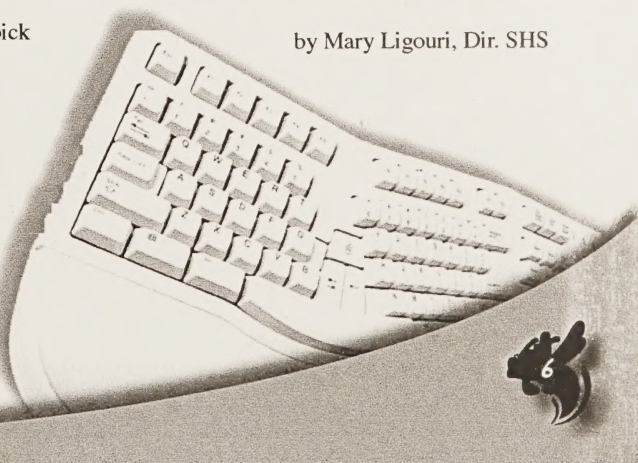
Does the HIPPA law apply to the college health services?

The federal government says no, as long as there is no electronic transmission (magnetic tape, cd, disc, email) of personal health information. Faxing health information, i.e., to Binghamton University SHS, is not considered an electronic transmission. However, other changes will affect the way the SHS is doing business and will, in return, affect you the student.

When you come to the SHS office, you will need to have a current BCC ID for treatment, and to be able fax health records to another location. We also have "Consent for Treatment Forms" and "Acknowledgment of Notice of Privacy Practices Documents" to read/sign.

No longer can you simply send Mom, or a friend, to pick up your health records.

by Mary Ligouri, Dir. SHS





# Have a Question about your BCC Computer Access?

COMPUTER CENTER

## HELP DESK



*We can help!*

email: [helpdesk@sunnybroome.edu](mailto:helpdesk@sunnybroome.edu)

ad instant messenger: [hcchelpdesk](#)

web: [www.sunnybroome.edu/compsources/helpdesk.html](http://www.sunnybroome.edu/compsources/helpdesk.html)

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Call: 778-5110 or 778-5478

- MEETINGS -

THURSDAYS at 11:00 - Hornet Offices: Science Building, room 107b

TUESDAYS at 1:00 - Wales Building, room 210

# BCC ICE CENTER

Early Morning  
**SKATE**

&  
**SHOOT**

DAYS:  
Monday, Wednesday,  
Friday

TIME:  
6:00 am to 8:00 am

Price: \$5.00

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Skates and own puck(s)

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